

Buttercup, a life-affirming art-rock band from Texas, has written hundreds of original songs that NPR calls “jangly art rock for the left side of the brain.” Since 2004, the band has released 7 full-length recordings and a DVD documentary. They have toured the US, and have opened up for Jonathan Richman, Elliott Smith, the Old 97s, Ian Moore, The Apples in Stereo, Salim Nourallah, Huey Lewis and the News, Foreigner and Willie Nelson.

Buttercup is a trio of distinct personalities: singer Erik Sanden, guitarist Joe Reyes and bassist odie. The three joined forces in 2003 and have remained the best of friends. In this way, Buttercup is a *real* band, like U2 or the Osmonds, with long term membership (original members) and a large body of work. Erik Sanden functions largely as a frontman: he is terribly handsome, nigh-literate and his humor tends towards the absurd. Joe Reyes is famous for his unwavering smile, generous nature and, oh yeah, for his Grammy. Odie, a Texas treasure, brings unconventional voicings, deep sartorial sense, and rock-and-roll-animal power both to the bass and to his cooking (he has been known to craft high quality sandwiches on stage).

Their newest recording *Battle of Flowers* was mixed by Larry Crane (Elliott Smith, Death Cab for Cutie, Sleater-Kinney) in Portland Oregon and released in 2017 on Palo Santo in conjunction with Bedlamb Records.

THE PRESS ON BUTTERCUP:

“Buttercup conjures an alternate universe where Ray Davies and David Byrne collaborate on jangly pop songs with unexpected twists in the shade of the Alamo.” *NPR*

“Keeping things fresh, fun and outside comfort zones has kept Buttercup a vital and relevant act.” *San Antonio Express News*

“Buttercup is important.” *San Antonio Current*

“Around these parts, art-rock lifers Buttercup hardly need an introduction. They make songs about our city and songs about everything else, too. They make silly songs and important songs and old-school rock ‘n’ roll songs and indie-rock songs and so much more. All that they do is imbued with a sense of lightness and humor, which lends their music an infectious feeling of buoyancy” *San Antonio Current*

WHAT THE CRITICS ARE SAYING ABOUT *BATTLE OF FLOWERS*, BUTTERCUP’S NEW RECORD:

"Simply perfect pop... Buttercup have delivered a total package. Highly recommended" – **Popdose**

"like Lou Reed fronting a great Psych Band... may be their best ever" – **I Don't Hear a Single**

"Satisfying our urges, Buttercup spares nothing, and allows us a look at everything." – **Impose**

"the best thing Buttercup has ever put out, dynamic and bursting at the seams with pure rock and roll bliss." – **San Antonio Current**

"pops and crackles with wit" – **A Pessimist is Never Disappointed**

"Battle of Flowers takes the listener on an open-ended eargasmic adventure" – **SATX Music**

"Texas pop-rock vets return with sharp riffs & sharper wits" – **Darryl Sterden**

"every song has a strong hook" – **Colorado Springs Independent**

"These compositions show just how great pop music can be in 2017. There's not a bad track here, they're *all great*. Highly recommended. TOP PICK." – **BabySue**

"bawdy but beautiful, reverent but rambunctious, savvy yet saccharine, knowing yet naive... full of off-kilter pop splendor" – **San Antonio Current**